

Bluebells Of Scotland

Trombone (♭ + ♪) & Piano

Arr.: David Andrews

Arthur Pryor

EMR 4479

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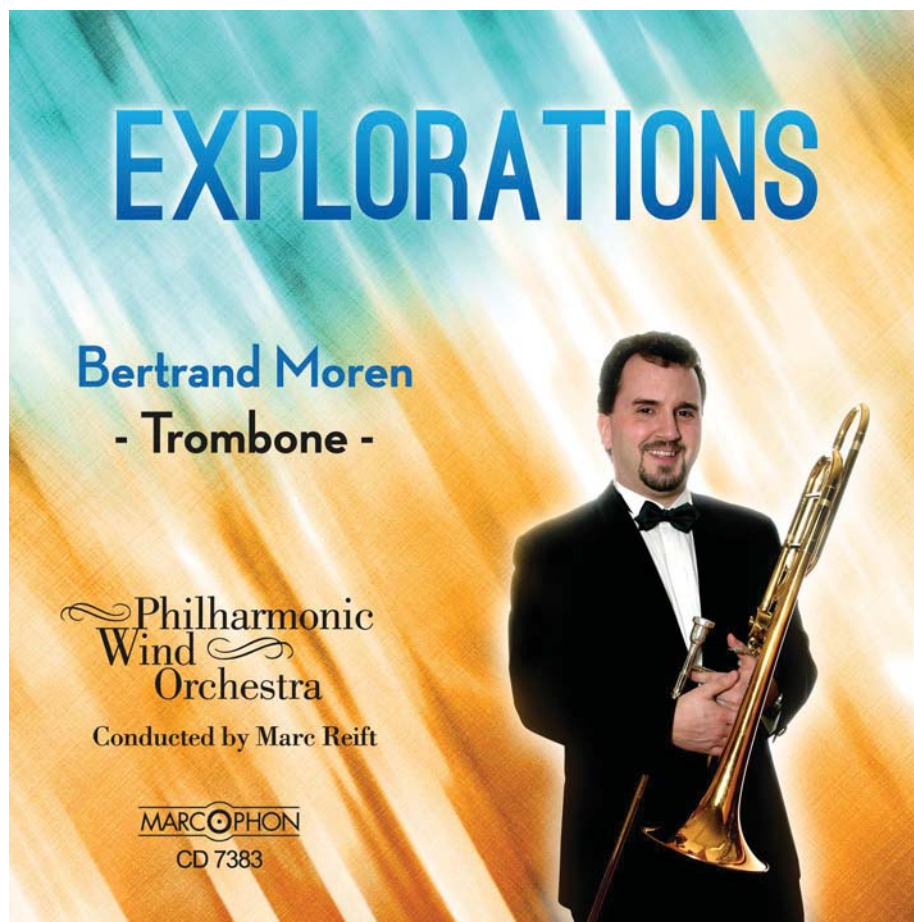


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Explorations

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Acc. Piano
1	Explorations (Moren)	6'18	EMR 12211	EMR 9933	EMR 4383
2	Ave Maria (Rocha)	5'34	EMR 11520	EMR 9934	EMR 4429
3	Concertino in Blue (Moren)	6'51	EMR 12216	EMR 9710	EMR 22829
4	La Califfa (Morricone)	3'40	EMR 11531S	EMR 9324S	EMR 21492L
5	Cavatine (Saint-Saëns)	4'22	EMR 11841	EMR 1392	EMR 2066A
6	Romance (Weber)	6'54	EMR 1411	EMR 1412	EMR 236
7	Concertino Olympic (Newsome)	11'30	EMR 12180	EMR 1159	EMR 2004
8	Bluebells Of Scotland (Pryor)	5'47	EMR 12172	EMR 9935	EMR 4479
9	Funkybone (Kadlec)	3'16	EMR 12159	EMR 9936	EMR 24022
10	Bassman (Jerabek)	2'24	EMR 12199	EMR 9712	EMR 23819

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Bluebells Of Scotland


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Arthur Pryor

Arr.: David Andrews

Allegro

Trombone

Piano

ff *mp*

4 **a tempo** **poco rit.**

f *ff* *mf*

9 **a tempo**

p

14 **poco rit.** **a tempo**

mf *f*

EMR 4479

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18

ff

f

22

Andante ♩ = 84

ff

mf

mf

25

mf

p

31

poco rit.

a tempo

35

40 Allegro ♩ = 120

45

49

poco rit.

53

mf

This system contains measures 53 through 56. The bass clef staff features a complex melodic line with frequent triplets and slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a simple eighth-note bass line in the left hand. The dynamic marking *mf* is present at the end of the system.

a tempo

57

1.

This system contains measures 57 through 60. It begins with a first ending bracket labeled '1.' over measures 59 and 60. The bass clef staff continues with the triplet-based melodic line. The piano accompaniment remains consistent with the previous system. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

61

2.

f

mf

This system contains measures 61 through 65. It begins with a second ending bracket labeled '2.' over measures 61 and 62. The bass clef staff has a more active melodic line with triplets. The piano accompaniment in the right hand becomes more complex with chords and slurs, marked with a forte *f* dynamic. The left hand continues with eighth notes. The system concludes with a *mf* dynamic marking.

66

p

This system contains measures 66 through 69. The bass clef staff features a melodic line with slurs and accents. The piano accompaniment in the right hand is marked with a piano *p* dynamic and consists of chords. The left hand continues with eighth notes.

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